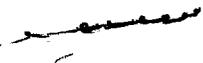


23 DEC 86
FR. MEADE
0817 HAS
GENE

NO A.V.
P.I. PAIN

127400
310088



A: ACCESS
WAY
SMOOTH

B: _____

127400
310088



A: ACCESS
WAY
SMOOTH

B: LAND

FOR P.M.K.
SAND

127400
310088



A: ACCESS
WAY
SMOOTH

B: LAND

S2: BROWN
GROUND
DARK GROUND
"SCRUBBY" FLOORING

2

127 400
310 085

B: ACHE'S
FLAT
SHOOT

B:

127 400
310 085

B: ACHE
SHOOT
THUM

B: LEAD

A: ACHE
THUM
ACHE

B: STRUCTURE

SZ: "TIN" FOOLISH
LADY
SILVER LADY
COLD
"TINNY" SOUND

FOR THE
LIKE BROWN
POORS IN WIND

3

127400
310085

A: ~~ARM~~
HAND

CONF BRK.

127

ABOUT

127400
310085

A: ~~ARM~~
JERKY
HAND
B: LAND

CONF BRK.
SOME FOOTING NOT
BEING DECODED

127400
310085

A: ~~ARM~~
SMOOTH
HAND
RESIST
HAND
B: LAND.

127400
310085

A: ~~ARM~~
KNACK
DOWN
MATH ADD
HAND
B: STRUCTURE.

INTERIM SUMMARY: SITE IS A LAND/STRUCTURE
INTERFACE.

(4)

127400
310088



A: ~~ARMSS~~
10M1
11102
JMKY
DO ~~WAT~~

B: _____

SZ: DARK BROWN
HAND
ROUGH
LOOSE

DIRT TASTE
~~COFFEE~~ SWEET
MUSTY OOR
DUSTY ..

SLOWING DOWN
WIDE
LONG
OPEN

~~HA~~

8

SL D K? E? T I R/R R/S.
PEOPLE.

BROWN
TAN
WHITE
CLEAN
BUSY

ANXIOUS
PRESSURED

INTERIM SUMMARY: SITE IS AN ISOLATED STRUCTURE.
THAT AND PEOPLE WHO ARE BUSY, VERY ACTIVE, &
PRESSURED. THEIR ENVIRONMENT IS ONE OF CLEANLINESS,
AS OPPOSED TO ~~THEIR~~ HAND-MAKING, SWEET, ETC.

BREAK 0847

7

SZ D AI ET T I AOL A/S.
STRUCTURE

QUIET
ISOLATION
BUSY
BUSY
BUSY

A/S.
MORNING
SMOKERS

A/S
PEOPLE
SOURRYING

PEOPLE.

BUSY
1

ALL DONE
SURPRISE AT
KILL THE FAST
MOVEMENT.

AOL SPK.
LIKE ANTS.



SITE

SL:

D

AI

E

T

I

AR

A/S

STRUCTURE

GENSY

SILICON-400

METALLIC FOOL

"CONCRETE" TORPEDO

ROUGH

HARD

SCRATCHY

DRY

COLD

RUSTY SMALL

FLAT

SQUARE

SMALL

ISOLATED

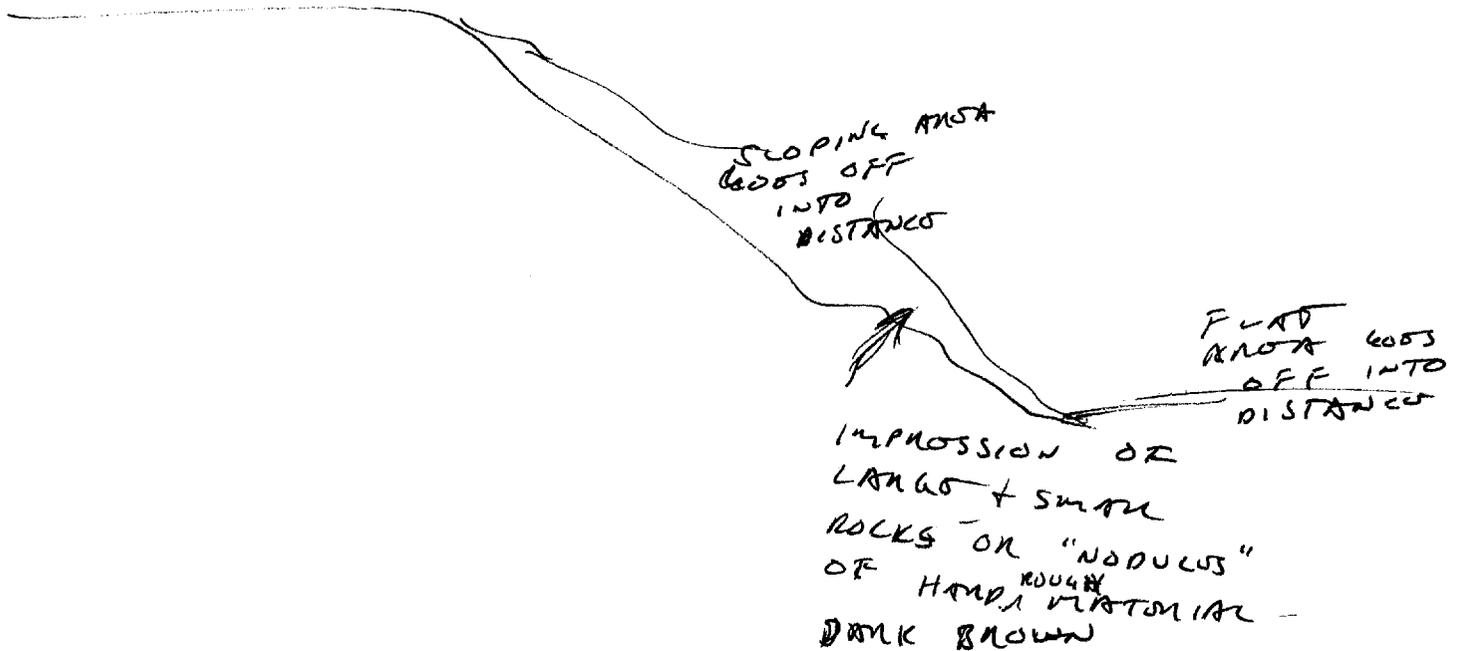
AT BUK.

GIVES ~~ME~~ AN
"OLD WOOD" GHOST
TOWN FEELING.

(BUT NOT A FEELING OF BEING
ABANDONED OR UNUSU)

(S)

SK:



RED BKK.

HOMATITE

(A1 BKK)

4 1/2 FEELING OF CERTAINTY THAT THERE ARE
HOMATITE NODULES AT THIS PLACE

9

S2:

D

KI

E7

T

/

ADL

ALS.

PEOPLE.

TAN

ADL BME -
KHAKI TAN

SZ D M E7 T 1 AGE k/s.
POOPUS

TRN
WHITB
CLSAN

AT RMC
I KEEP BEING WONZ
IMPRESSED WITH HOW
CLEAN IT IS HONS.

SZ D KI E T I KOL R/S.
PEOPLE

TAN
UNKNOWN
LIKED UNKNOWN
LIME. UNKNOWN

S Y/L TWO TYPES OF LOOPERS - ONE TYPE
CHARACTERIZED BY TAN, THE OTHER BY LIME
UNKNOWN.

PEOPLE
TAN. 100%

POSTED
PASSAGED
BUSY
"POTENTIALS"
ANXIOUS

MILITARY (MAY BE AER-
DON'T KNOW)

UNKNOWN
CMLSP
NEXT
WORLDWIDE
SAMPL

(12)

SZ 0 A7 E7 T 1 A22 A/s.

UNKNOWN PEOPLE

CLOAK
GROOM
WIPING
WRINKLED

A22 BULK
~~DEATH~~ SURGEONS
UNIFORMS.

13

82 0 KI CI T 1 RER R/S.

LESSON
PEOPLE'S
ACTIVITIES.

FLAT SURFACE
EMPTY

BLACK

DARK

COLD

INSTRUMENTS.

MOTION

FAST

COLD

DARK

REITERATIONS.

SCIENTIFIC
DISCOVERY
TESTING.
LISTENING
DANCE

(14)

INSTRUMENTS.
ATTRIBUTES
EMINATIONS?

SILUON
SHINY
SILUON ON BLACK.
HAND HELD

INSTRUMENTS
OBJECTS
EMINATIONS?

SURFACE
BLACK "THIN"

INSTRUMENTS
SUBJECTS
EMINATIONS?

WORK
CURIOSITY
QUICK TIME
RUSH
HUNT

INSTRUMENTS
TOPICS
EMINATIONS?

15

"THING"
ATTRIBUTES
EMULATIONS?

BLACK
STICKY
IRREGULAR
COLD

"THING"
OBJECTS
EMULATIONS?

HANDS
INSTRUMENTS
"THING"
FIRST AREA

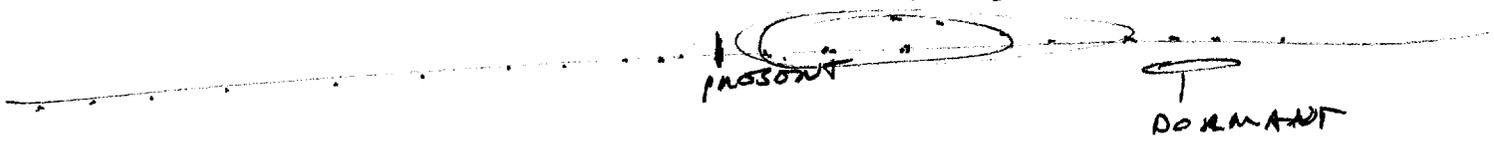
"THING"
SUBJECTS
EMULATIONS?
TESTING

"THING"
TOPICS
EMULATIONS?

AM DRK.
CONFUSED FEELING THAT
SOMETHING I COULDN'T IDENTIFY, EVEN
IF I SAW IT. DON'T UNDERSTAND
WHY IT IS IMPORTANT TO THESE PEOPLE.

MOVE TO TIME WHEN "THINK" IS IMPORTANT TO SITE.

EXTREMELY HIGH TENSION + ENERGY.



MOVE TO TIME OF HIGHEST TENSION

SZ D A C E T I R/S. THINK

BLACK

ROCK MARKED DAPPLED

TUNSO

ENJOYISTIC VIBRATIONAL FEEL.

AMORPHOUS

A/ BHE.
 INTERESTING! WAIT &
 SEE WHAT HAPPENS;
 FEELING OF "GRAB
 A BAG OF POPCORN -
 THE SHOW'S ABOUT
 TO BEGIN"

S L D R I E T I R R R/S.

THINK.

CONCERN
CAME

UNSTABLE
VIBRATION (NOT THE RIGHT WORD)

CHANGING,
HANDLING

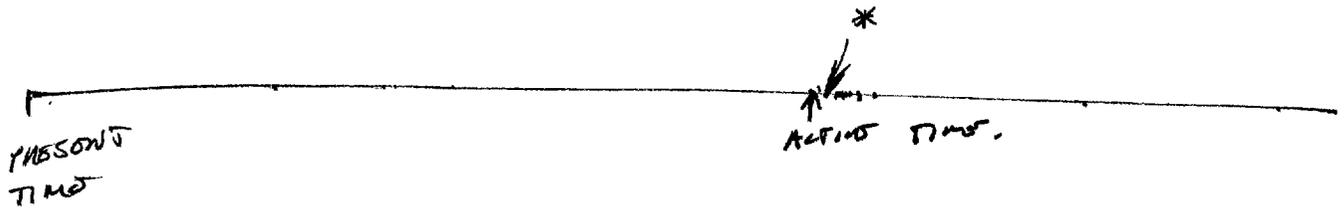
CHEMICAL

THINK
ACTIVITY

AL. BURE
" ALL THIS IS NOT
THE MOSTLY IMPORTANT
THINK!

AL BURE
RUSSIAN PREPARATION
FOR NUCLEAR TESTS,
JUST IN CASE.

INTERIM SUMMARY: SITO HAS AN OBJECT WHICH IS
BEING WORKED ON BY SITO PERSONNEL. THE OBJECT,
LOOKED AT IN THE NEXT PHASE, GOES THROUGH A
STATE OF HIGH ENERGY + INSTABILITY. IT THEN SEEMS
TO GO INTO A PERMANENT STAGE AFTER SOME TIME.



S VI AT TIME INDICATED BY ARROW & ASTERISK, OBJECT SEEMS TO SUDDENLY RADIATE OUTWARD "PRESSURE". PRESSURE DOES NOT EXIST IMMEDIATELY AFTERWARDS. OBJECT STARTS TOWARD DOMINANT STAGE (BUT IS STILL ACTIVE). THIS SUDDEN OUTWARD PRESSURE DOES NOT SEEM LIKE AN EXPLOSION, BUT LIKE AN EXPLOSION IN SLOW MOTION.

~~AFTER~~ SOME TIME SHORTLY AFTER THE "SLOW EXPLOSION" THE SITE TAKES AN IMPRESSION OF THINGS FALLING INWARD.

BEFORE THE "SLOW EXPLOSION" THE SITE HAS A VERY TENSE, ALMOST VIBRANT (JOLTY) FEEL TO IT.



(20)

AOL SUMMARY TO RELIEVE MY OWN
CONFUSION:

THE TENSION LEVEL RISES ABRUPTLY
SOME TIME BEFORE THE "EXPLOSION", AND THEN
STABILIZES.

I CAN'T IDENTIFY THE "TENSION". IF
IT WERE RADIATION, IT WOULD SHARPLY INCREASE
AT THE TIME OF THE "EXPLOSION". IT DOESN'T. IF
IT WERE CHEMICAL OR ELECTRICAL, IT WOULD BE
SUDDENLY RELIEVED. IT ISN'T. AFTER THE
"EXPLOSION", IT BEGINS TO TAPER OFF, AS THOUGH
DRAIN SLOWLY AWAY (AOL: LIKE A CAPACITOR DISCHARGE).

SITS SWD
1011 HAS.